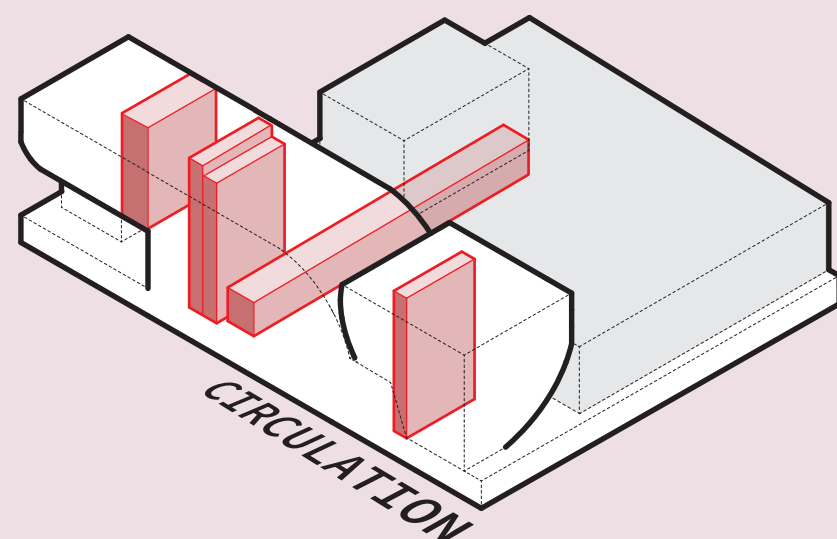
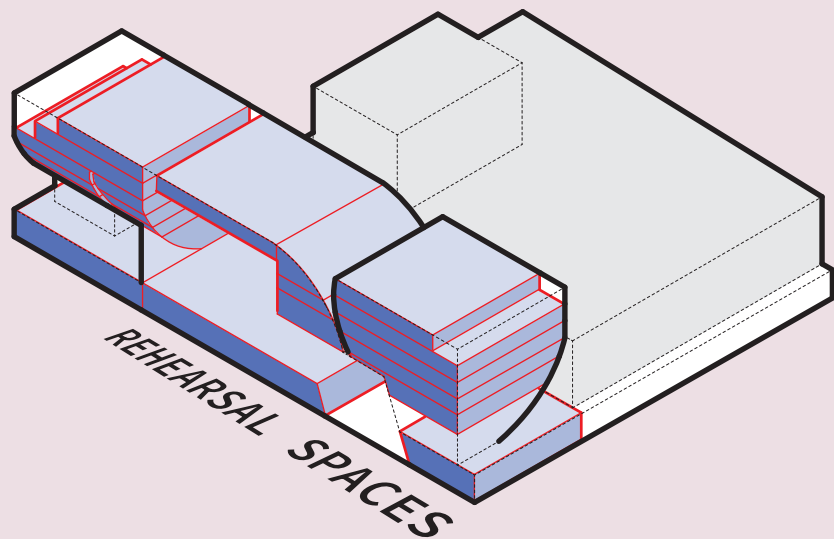
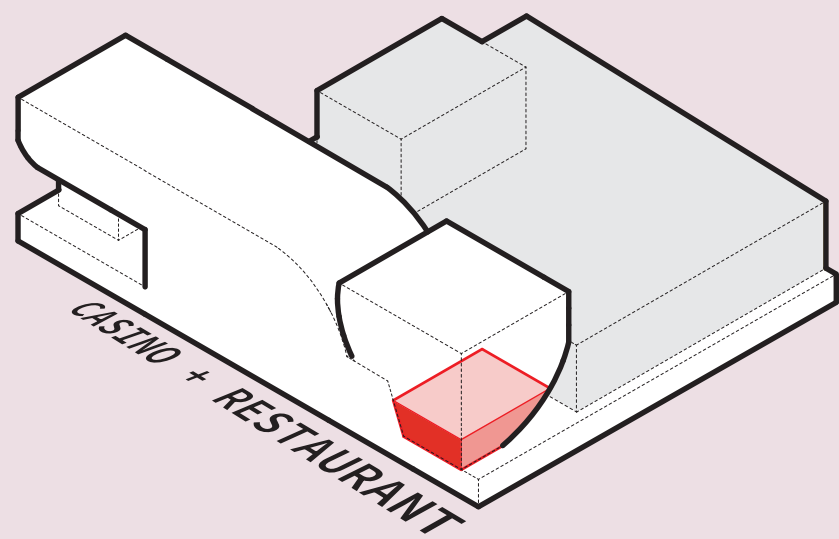
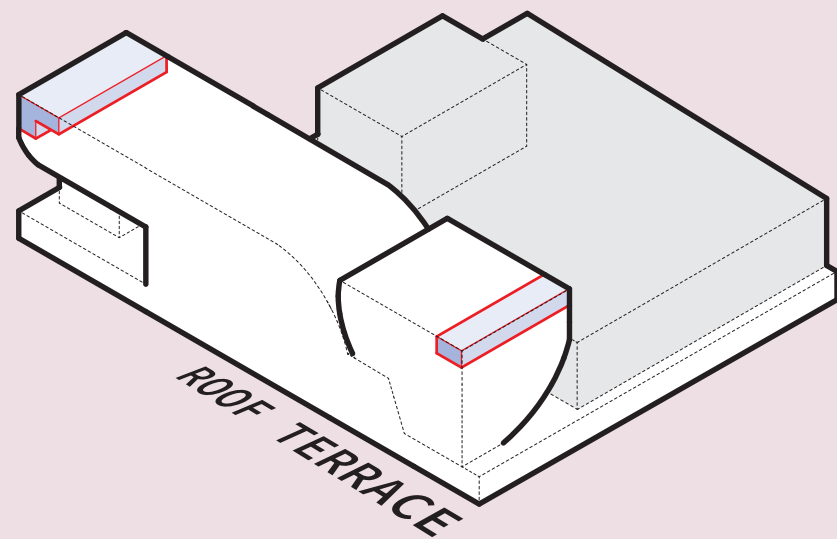
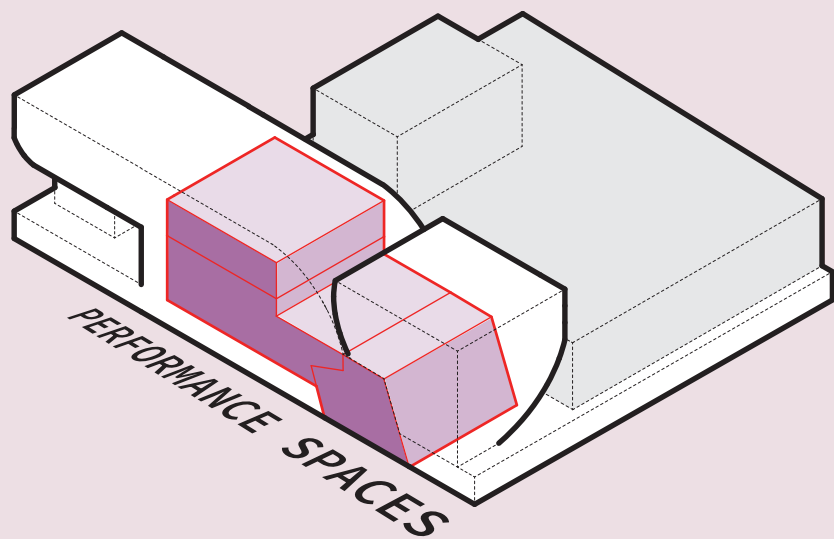
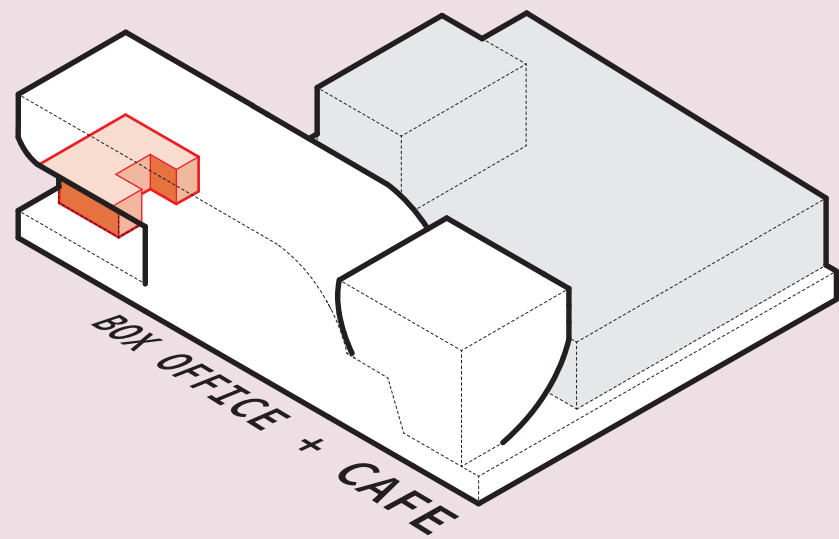
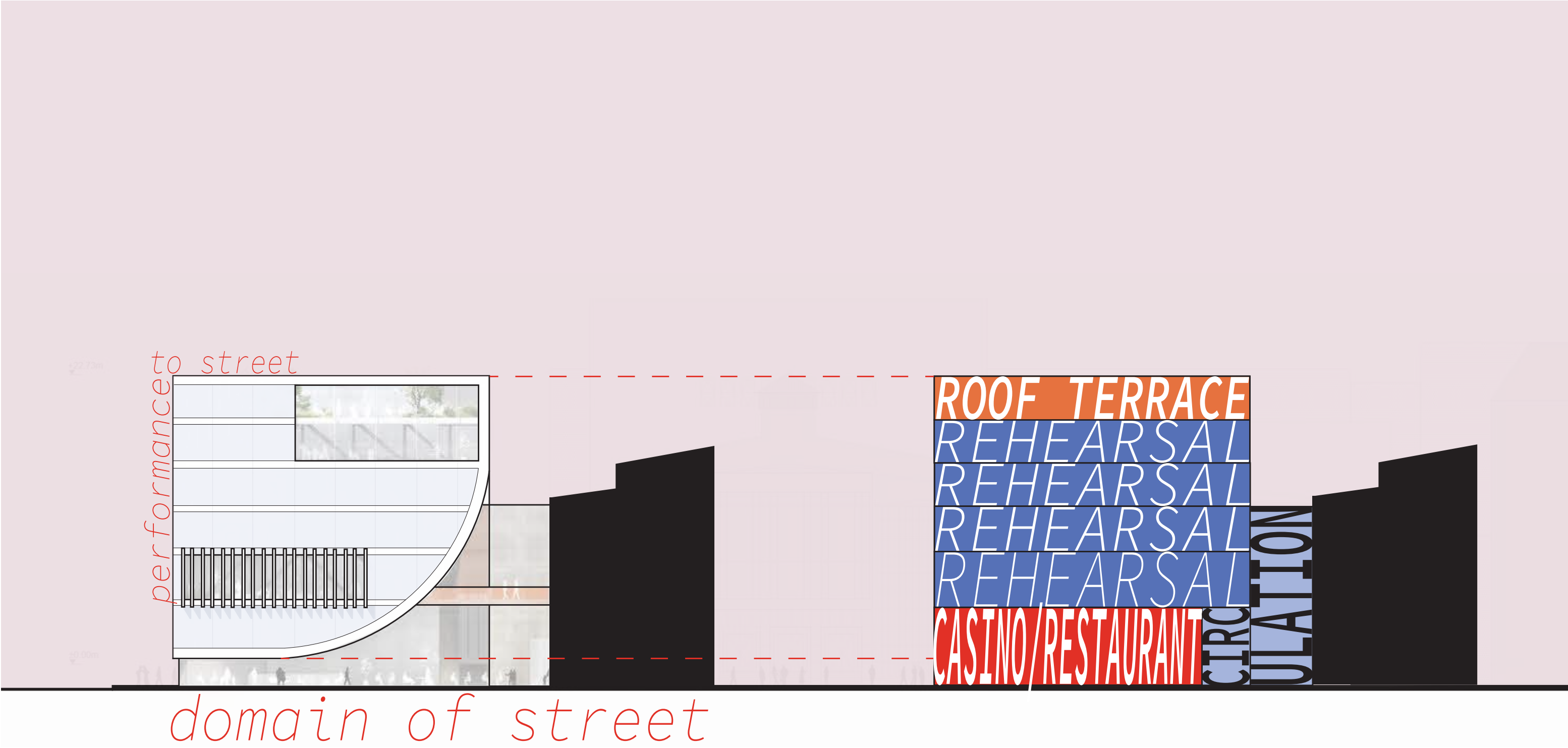




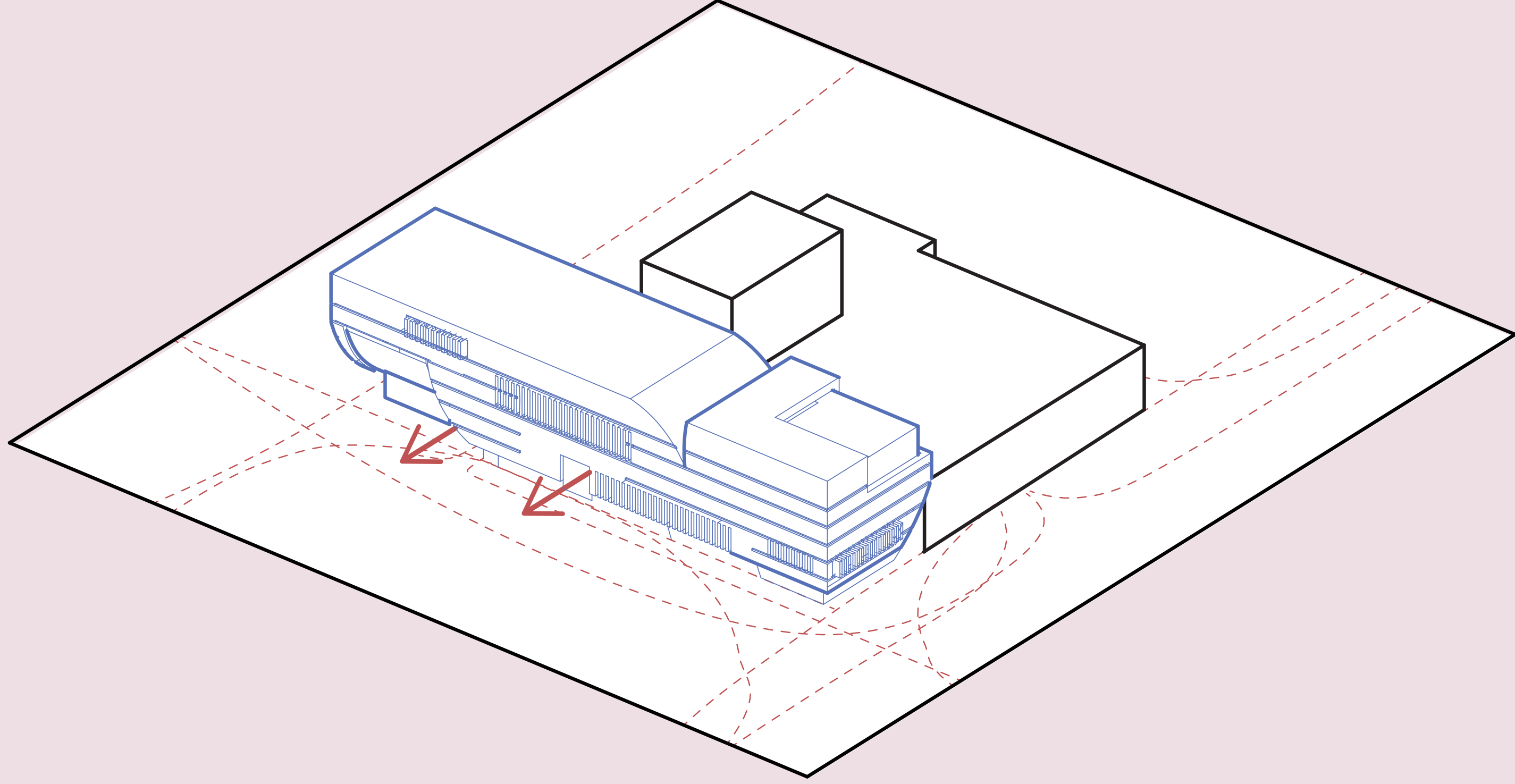
The extension is connected to the existing building via two axes: one for the public, linking the restaurant/casino with the foyer in the old building, and one for performers, ending in the back of house, also in the old building.

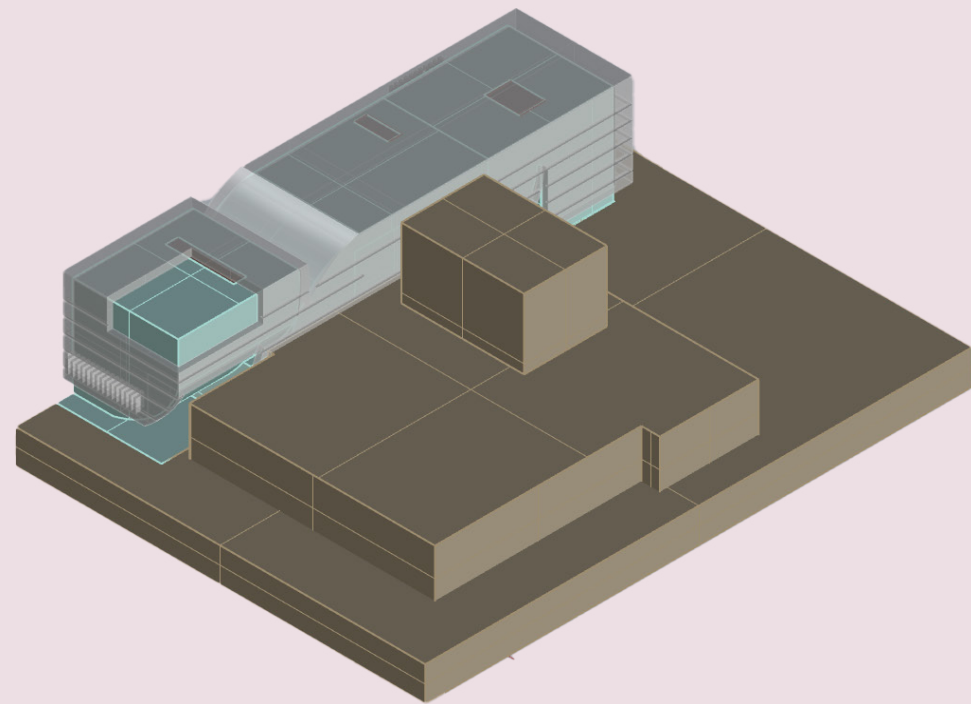
The latter opens up the classical set-up of the opera house – a main stage flanked by two side stages – creating an enfilade of stages where a wider variety of performances can take place, even simultaneously.



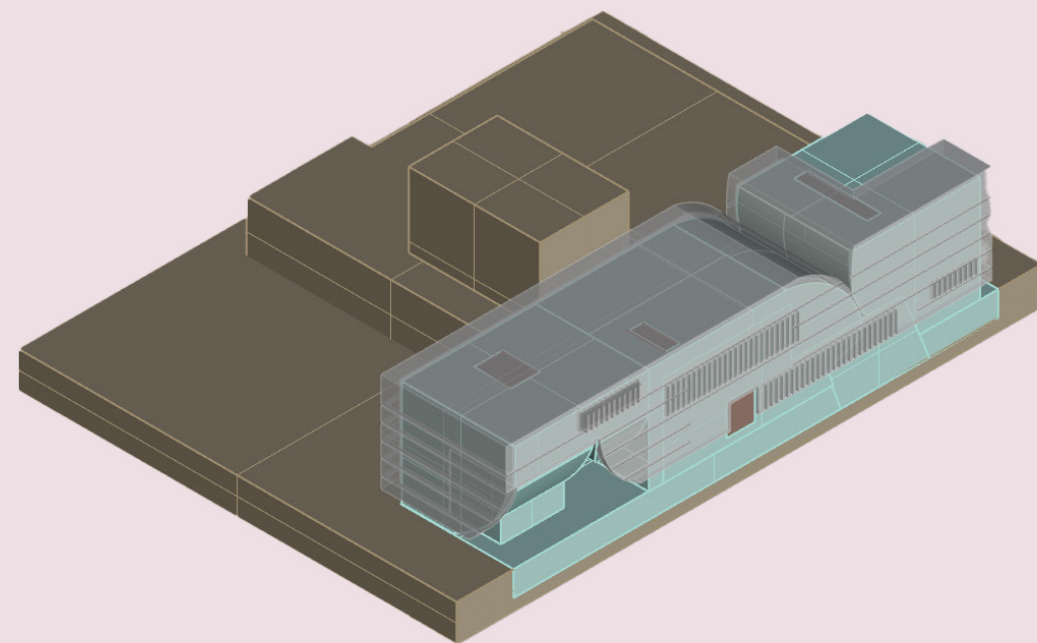


— Performer Use





SOUTHEAST



NORTHWEST

THE CURTAIN

PERMEABLE SHELL | REVEALS FUNCTION OF
INTERIOR SPACES

MATERIAL: 3D TRANSLUCENT WHITE FILL

THE CORES

POINTS OF DATUM + MOVEMENT

MATERIAL: WOODEN DOWELS

THE ENSEMBLE

PROGRAMMATIC PUZZLE PIECES | STACKING
AND INTERLOCKING SPACES

MATERIAL: 3D TRANSLUCENT BLUE FILL

THE EXISTING

THE ORIGINAL THEATRE + CURRENT SITE

MATERIAL: POPLAR BOARD

