

# MERIDIAN MUSEUM + SCHOOL OF MUSIC

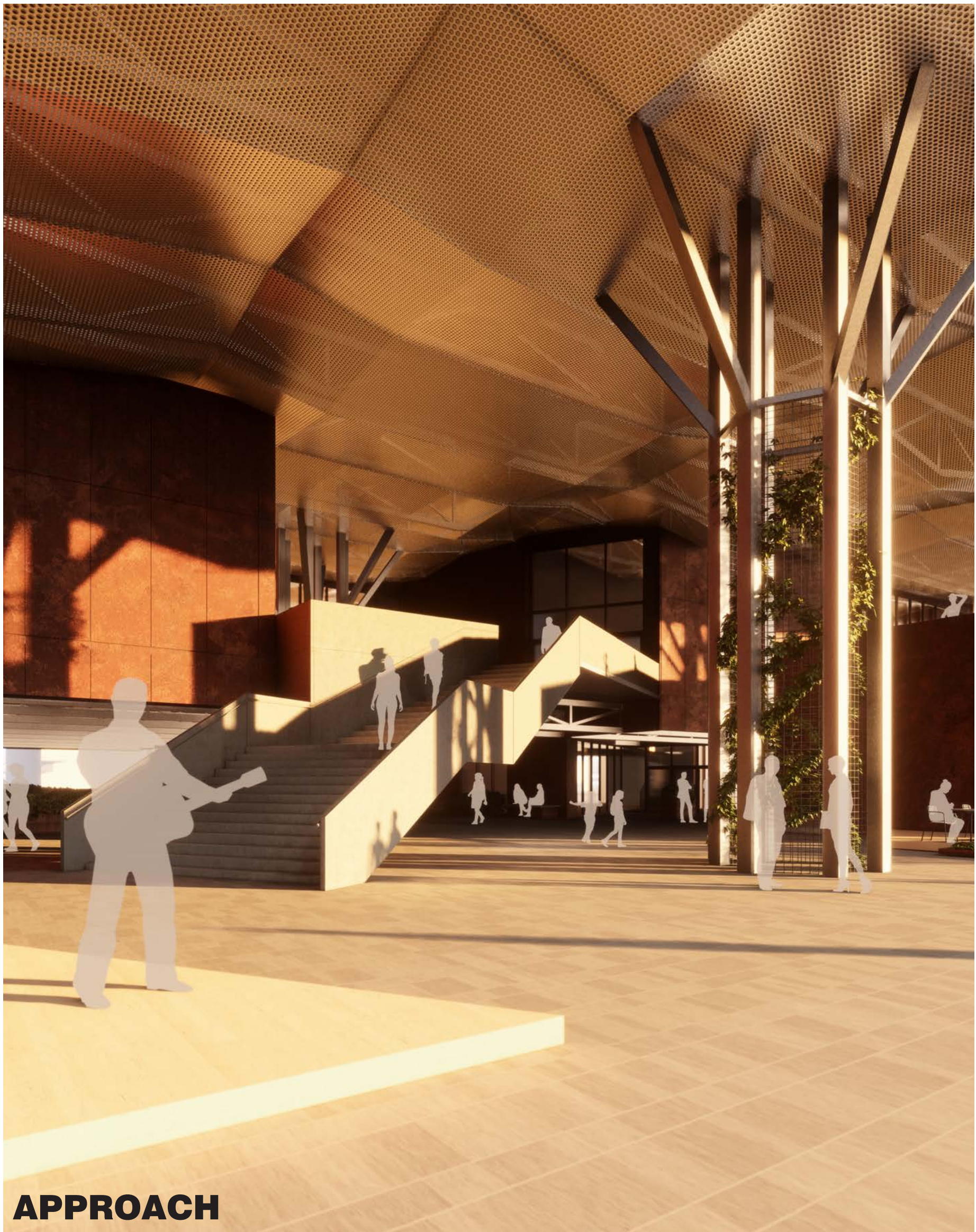
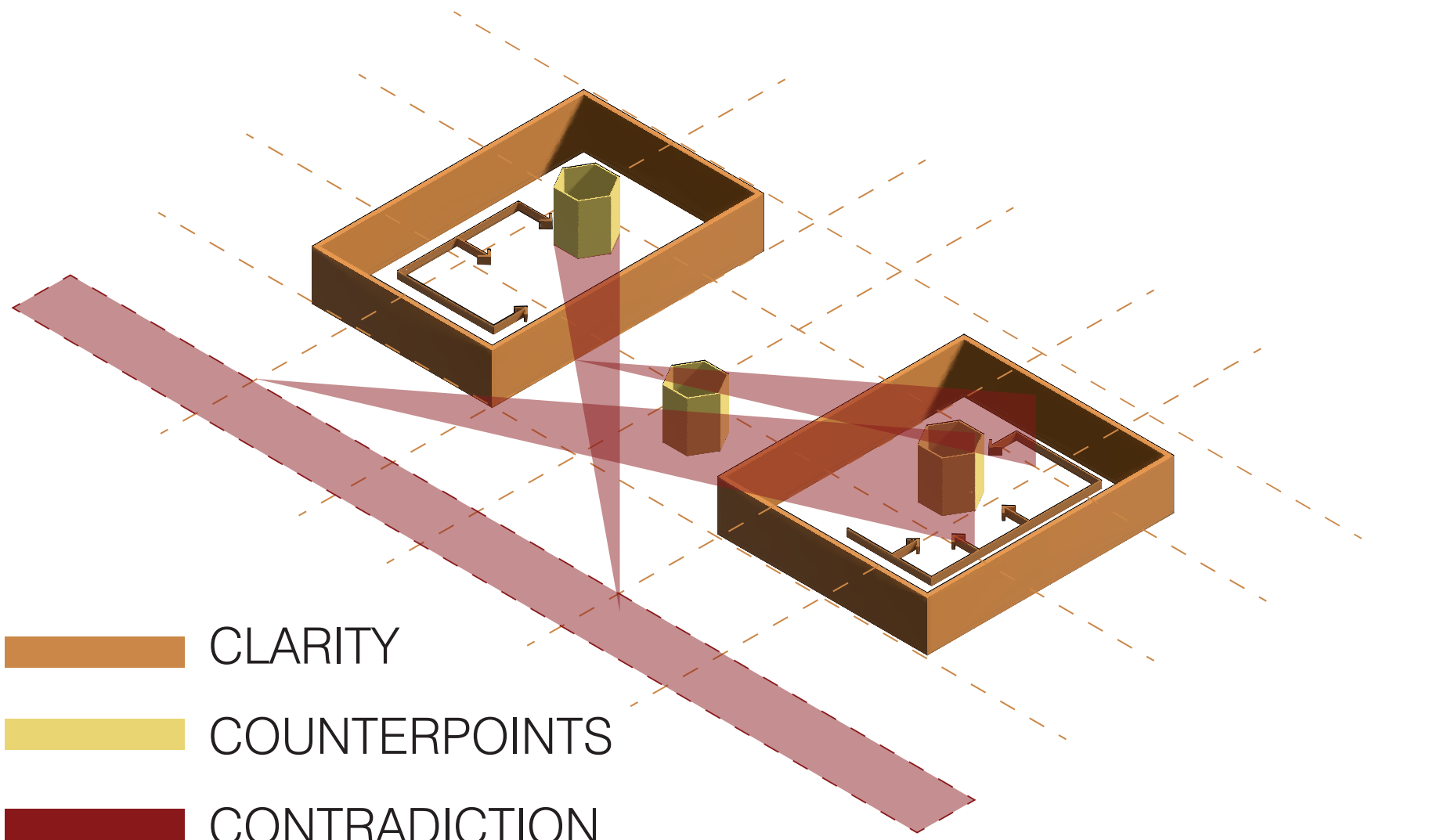
This project operates between clarity and contradiction, using both as generative forces to shape space, program, and social interaction. Drawing from the musical logic of the “blue-yodel” genre, developed by Jimmie Rodgers, the design translates tonal distribution into architectural form.

Clarity is established through a continuous ground plane, structural organization, and roofscape that extend the public realm across the site, creating an accessible and unified civic surface. This continuity orients users and organizes movement, while counterpoints operate to reinforce the intermixing of circulation, program, and structure.

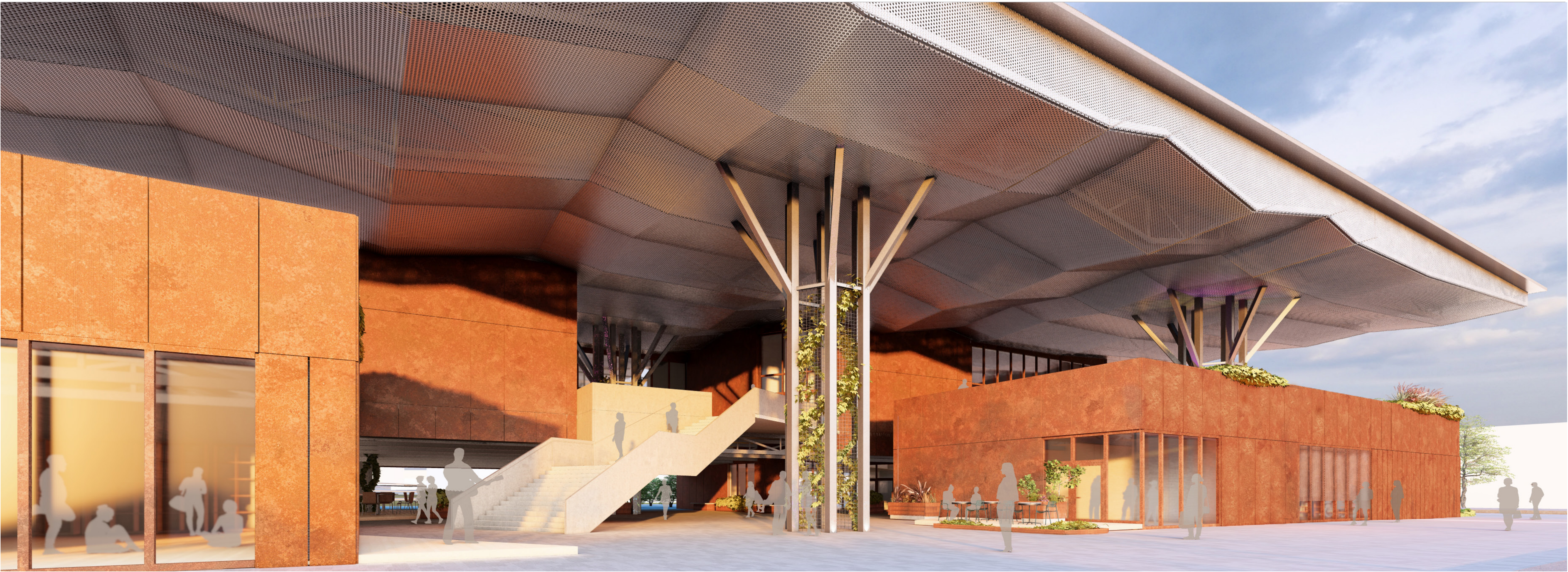
Clarity is purposefully interrupted and reconfigured to define social condensers, where contradictions take shape. Rather than reinforcing a dominant hierarchy, these spaces disperse tonal gravity. Programs are organized where no single space or user group is privileged. Instead, moments of overlap emerge where circulation paths intersect and programs invite multiple forms of occupation. These social condensers create opportunities for unplanned encounters and shared experience.

In this way, the project does not resolve contradiction despite its hybrid typology, but instead sustains it. Clarity provides orientation, while contradiction generates integration of program and systems, reinforcing interaction amongst users. Together, they produce a continuous and dynamic extension of the public realm.

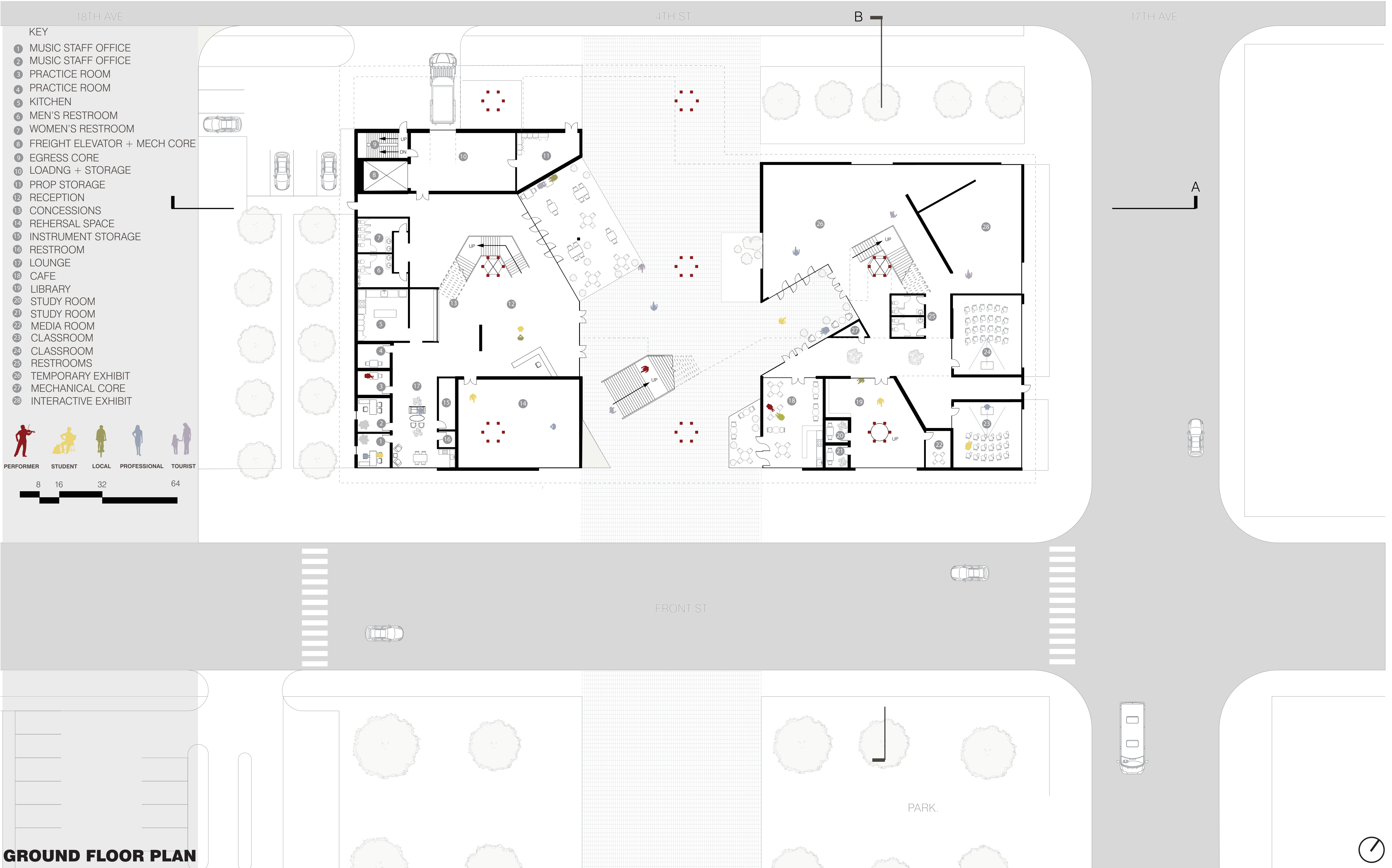
## INTEGRATIVE DESIGN INTENTIONS



APPROACH

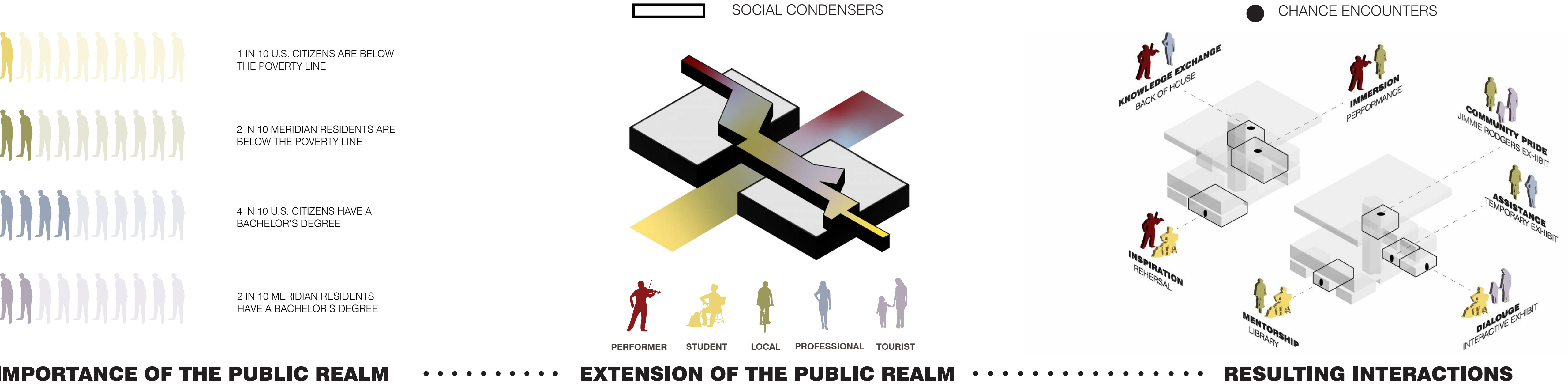
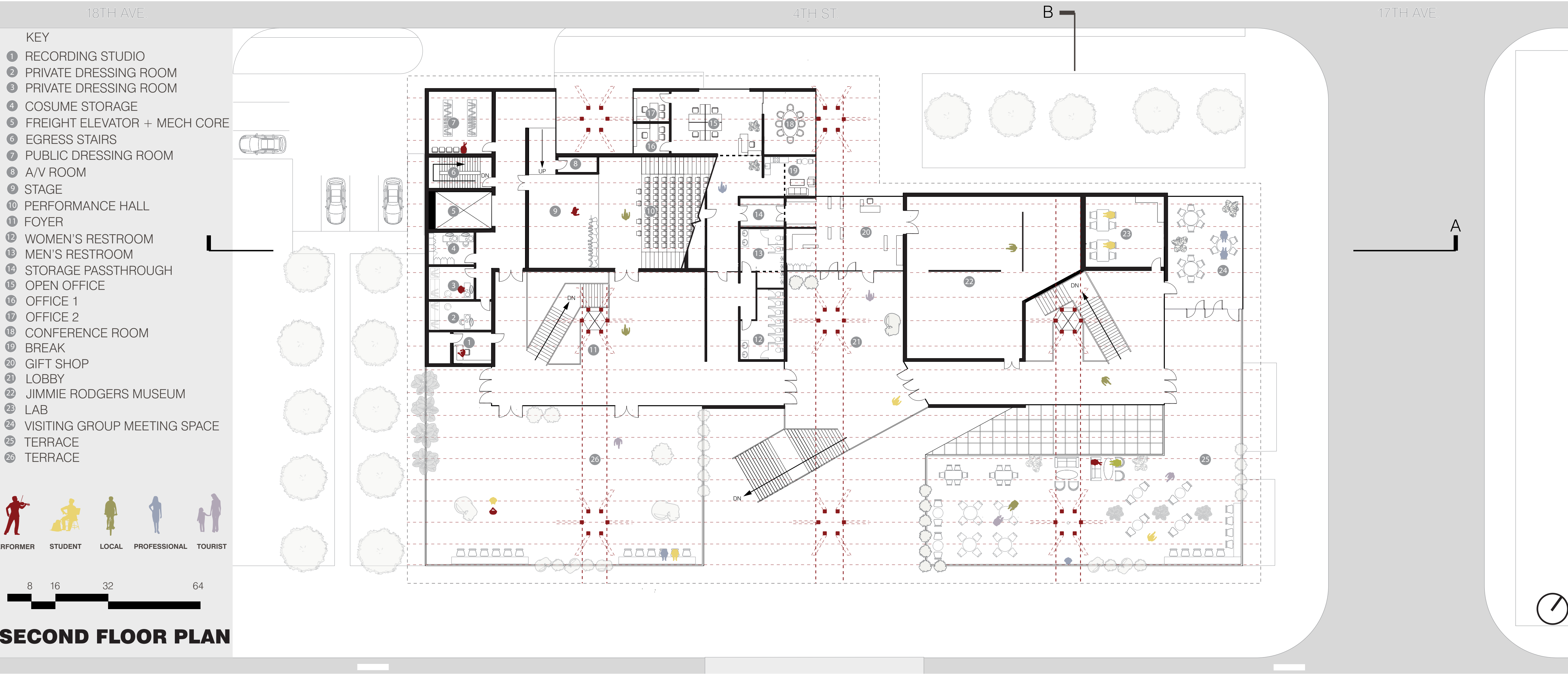
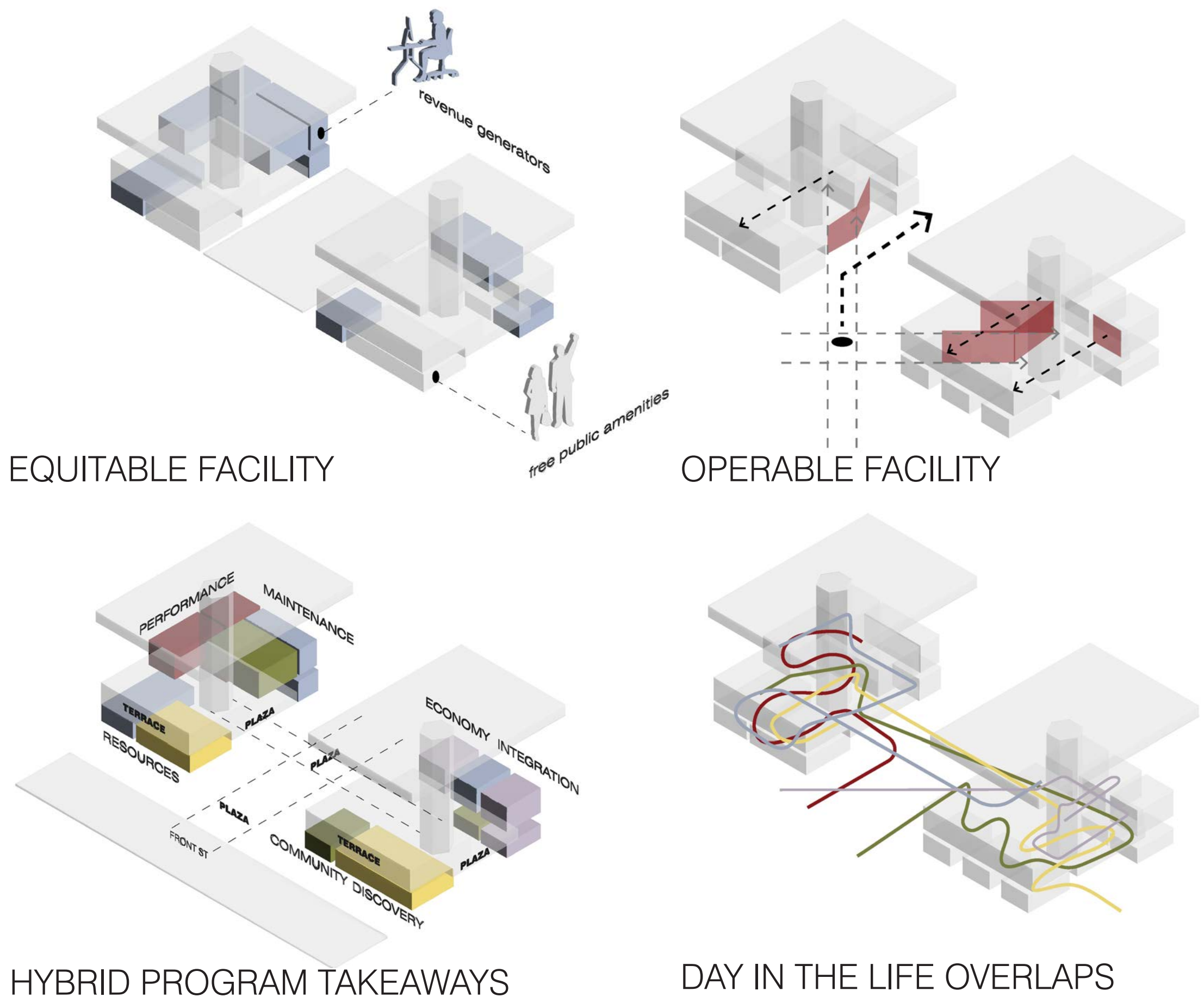
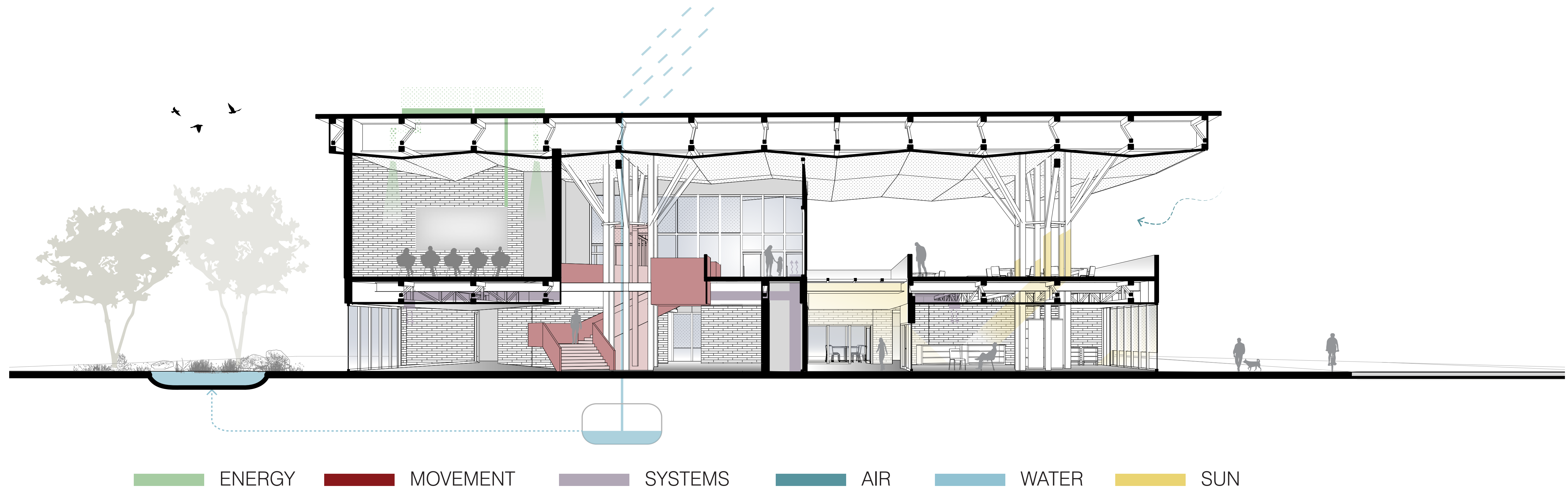


## EXTENSION OF FRONT STREET





INTEGRATION: PROGRAM, SYSTEMS,USERS



EDUCATION . . . . . DISCOVER



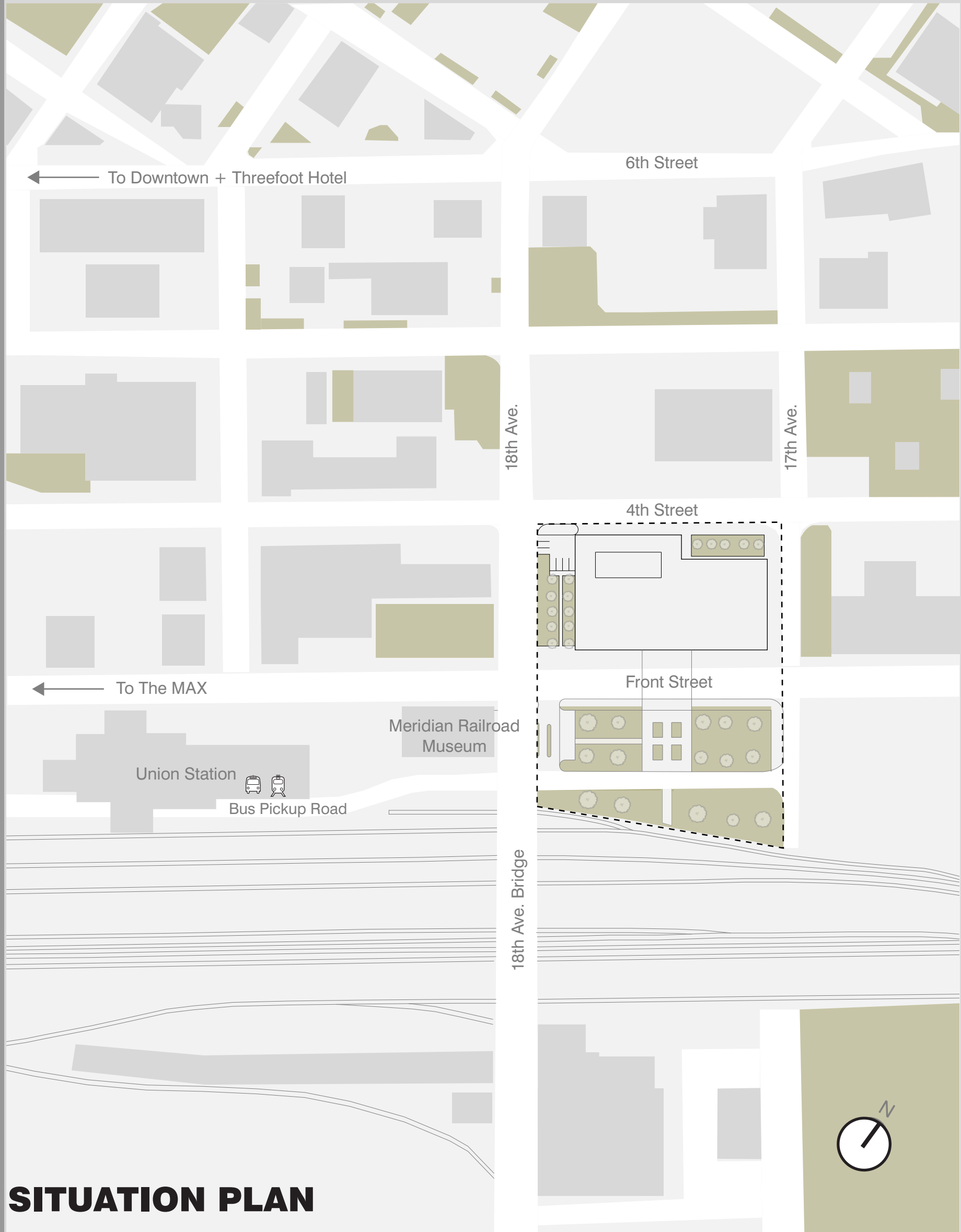
COUNTERPOINT . . . . . INTERMIX



PLAZA . . . . . INTERACT



# SITE STRATEGY



SITUATION PLAN

## SITE ..... BUILDING

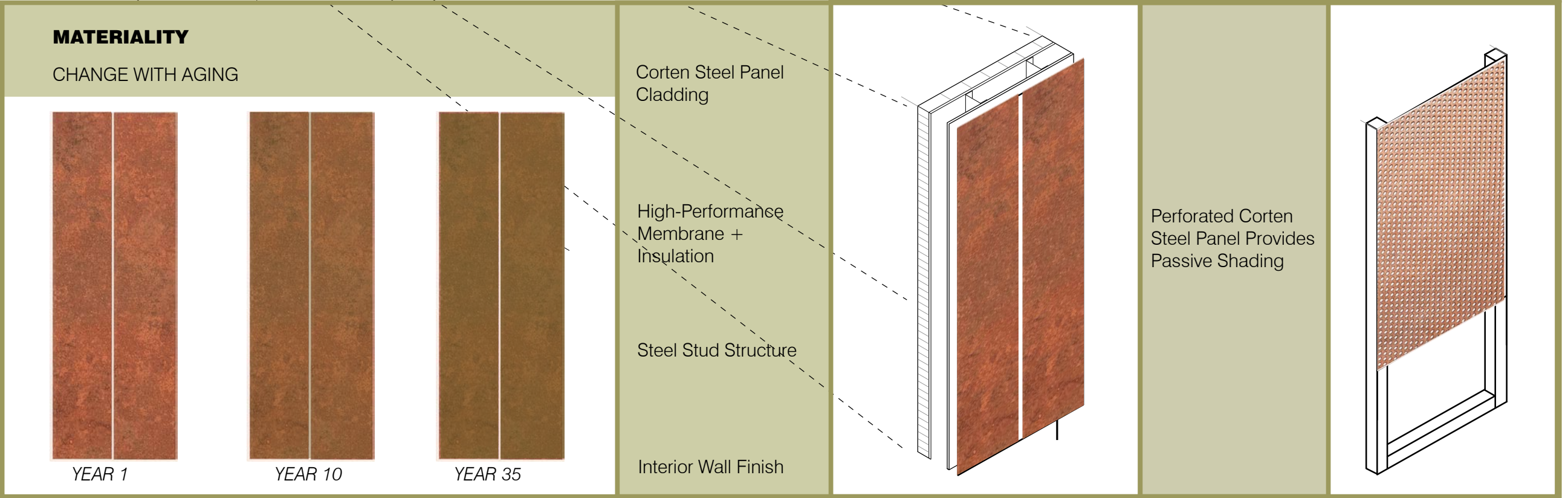
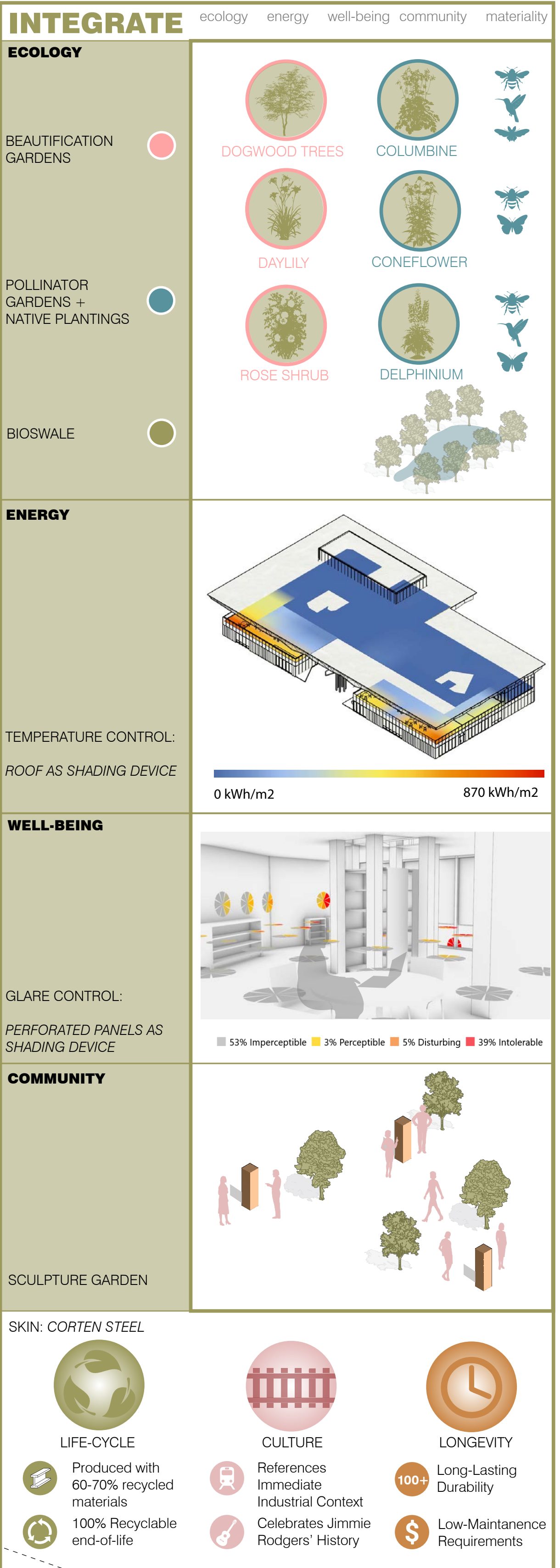
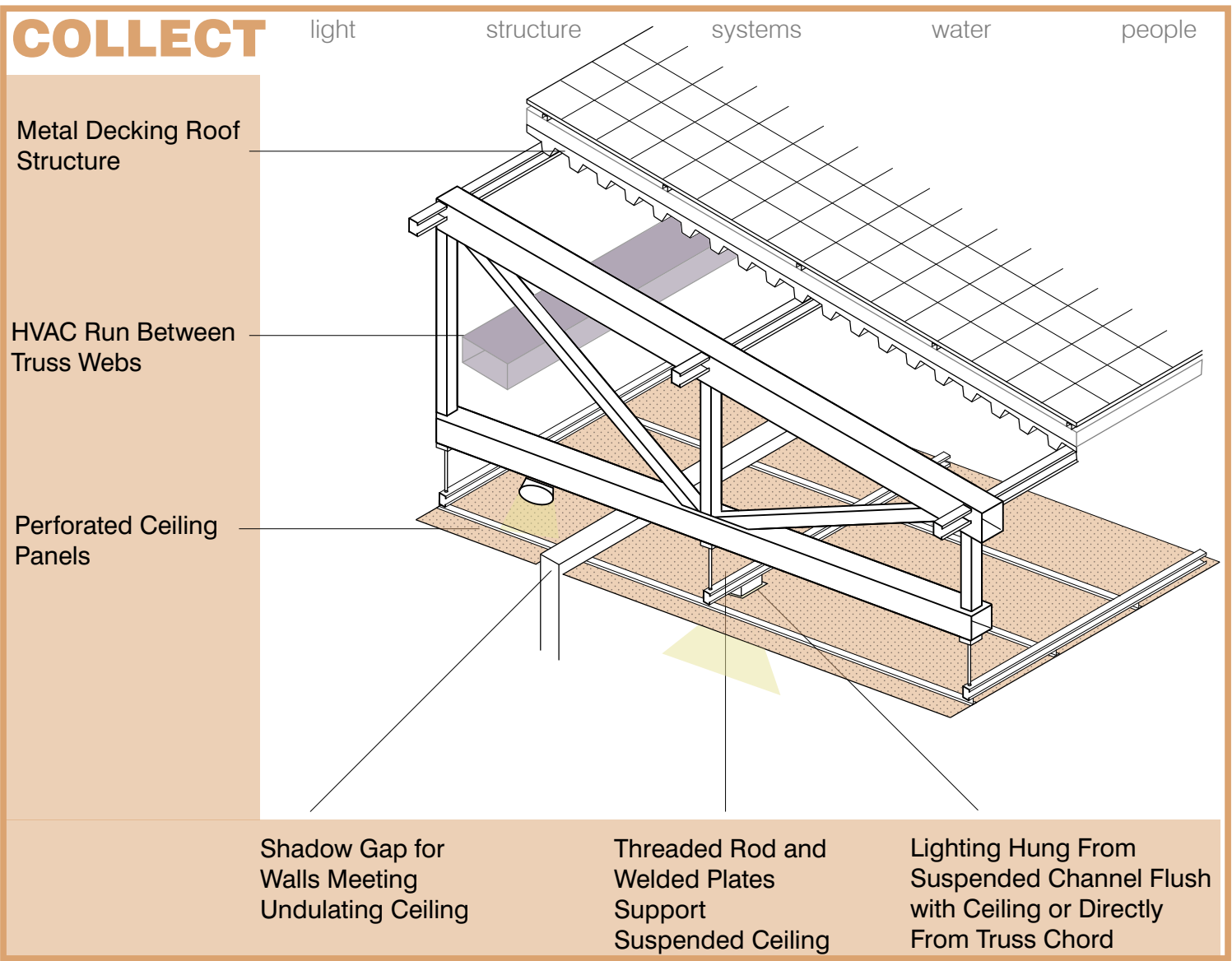
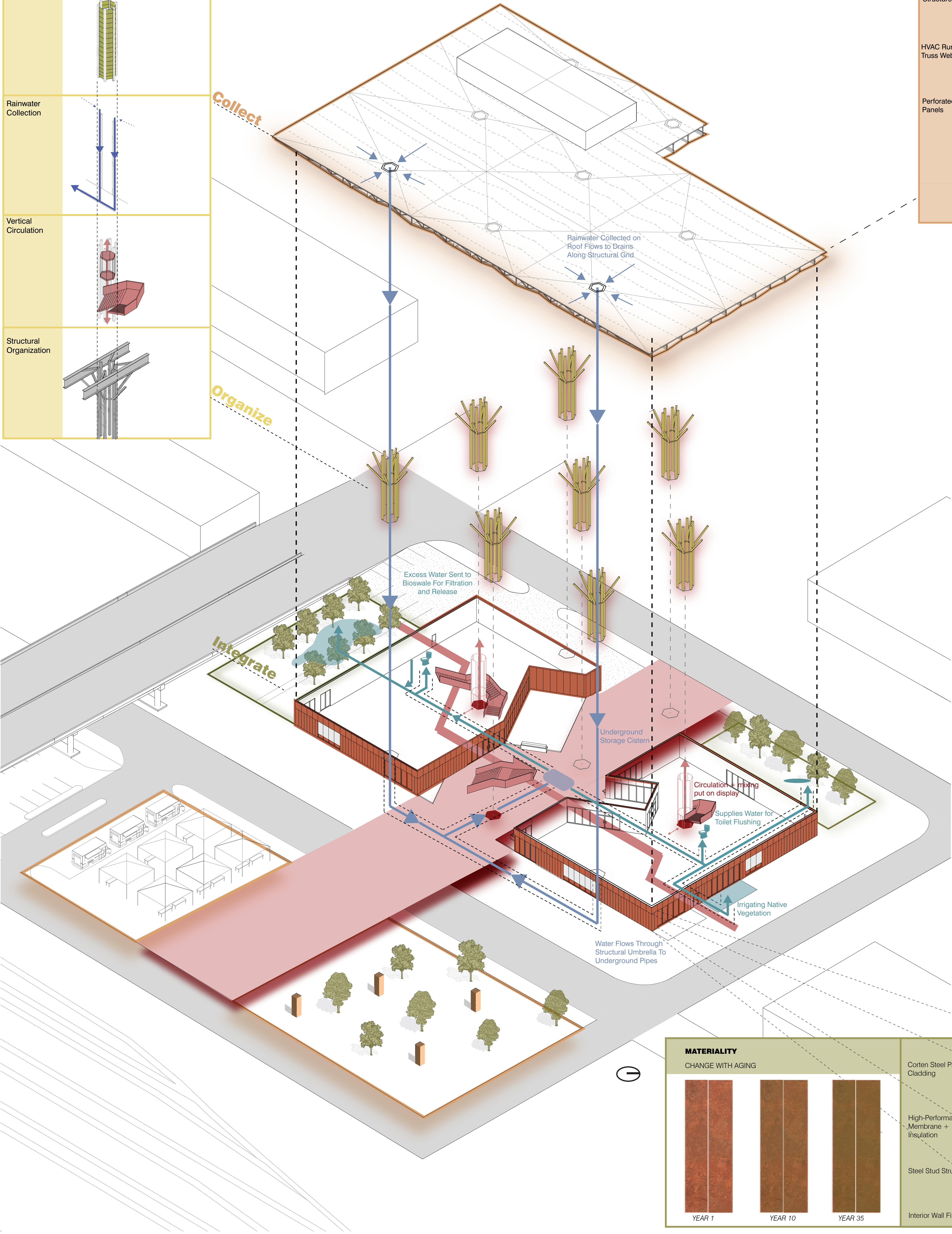
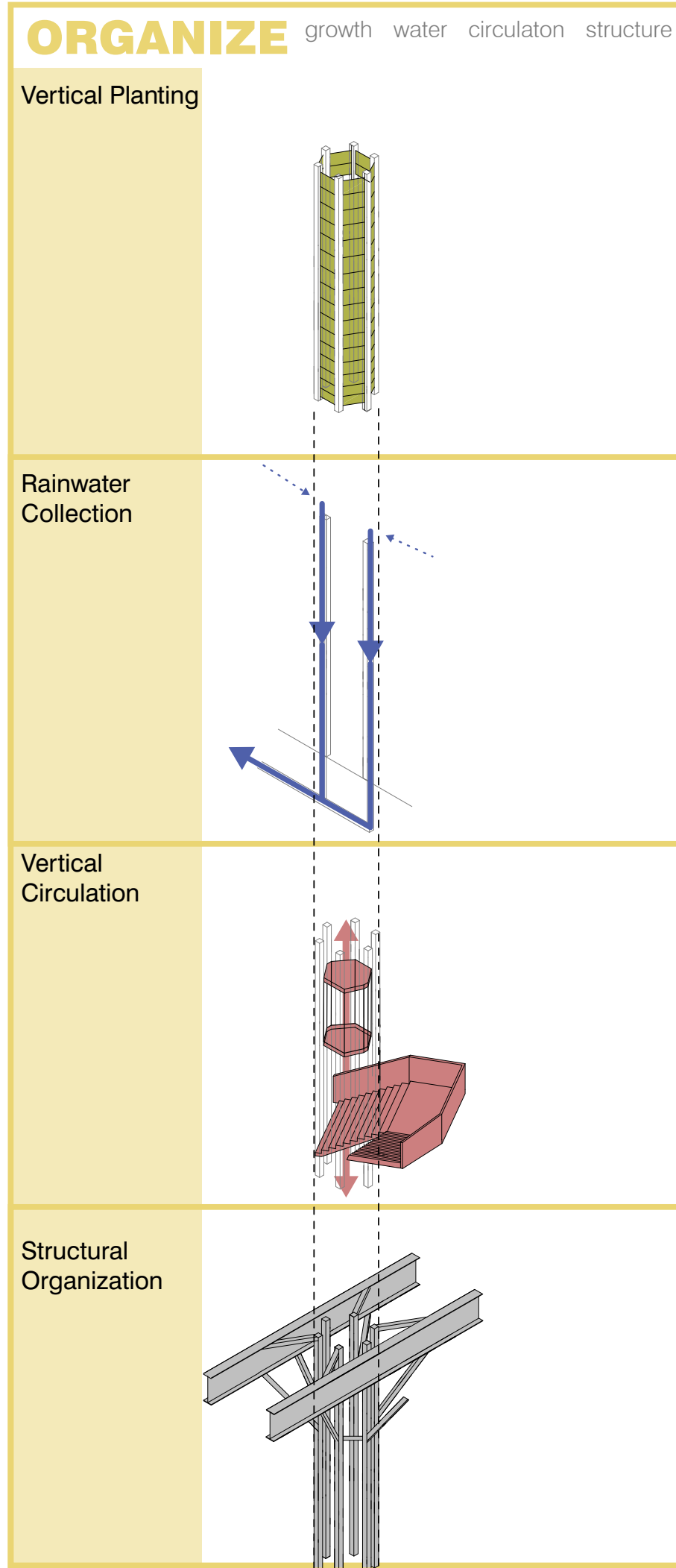


ROOF AS PROTECTOR: ELEMENTS

## BUILDING ..... SITE



ROOF AS MEDIATOR: CONTEXTUAL FRAME





# BUILDING STRATEGY

